

MOTHER GOOSE MELODIES



Eight Song Jingles by Frederic Ayres

Price. \$1.25. net

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To Marnie

MOTHER GOOSE MELODIES

EIGHT JINGLES

Set to Music

With Piano Accompaniment

By

FREDERIC AYRES

Opus 7



Boys and Girls

Ride a Cock-Horse

There Was an Old Woman

Tom, Tom, the Piper's Son

Diddle Diddle Dumpling

Harry cum Parry

Bramble-Bush

Curlylocks



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Mother Goose Melodies

Boys and Girls

Frederic Ayres. Op. 7

Allegretto *p*

Voice

Boys and girls, come

1

Piano

p

out to play, The moon is shin - ing as bright as day,

Leave your sup - per and leave your sleep, And come with your play - fel - lows

Più mosso

f

out in the street; Come with a whoop, and come with a call, Come with a good will or

f

mp rit.

come not at all. Up the lad-der and down the wall, A half-pen-ny roll will serve us all.

rit. mp

Tempo I°

p

Boys and girls, come out to play, The moon is shin-ing as

p

cresc. *rit.*

bright as day, You find su - gar and I'll find flour, And we'll

cresc. *rit.*

a tempo

have a pud - ding in half an hour.

f a tempo (l. h.) *dim.*

Ride a Cock-Horse

Vivace

2 *mf*

mf

Ride a cock-horse to Ban-bur - y Cross To see a young wo-man jump

on a white horse; Rings on her fin - gers and bells on her toes,

She will have mu-sic wher - ev - er she goes.

The musical score is written for piano and voice. It begins with a treble staff containing a whole rest, indicating the piano introduction. The piano accompaniment starts in the second measure with a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Vivace'. The first system shows the piano introduction. The second system begins the vocal melody with the lyrics 'Ride a cock-horse to Ban-bur - y Cross To see a young wo-man jump'. The piano accompaniment continues with a steady eighth-note pattern. The third system continues the vocal melody with 'on a white horse; Rings on her fin - gers and bells on her toes,'. The piano accompaniment features a melodic line in the right hand and a supporting bass line. The fourth system concludes the vocal melody with 'She will have mu-sic wher - ev - er she goes.' and ends with a double bar line. The piano accompaniment continues with a melodic flourish in the right hand and a supporting bass line.

There Was an Old Woman

Moderato mosso *mp*

3

mp

There was an old wo - man toss'd

up in a blan - ket, Sev - en - ty times as high as the moon;

ritard.

What she did there, I can - not tell you, But in her hand she

ritard.

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 6/4. The tempo is 'Moderato mosso' and the initial dynamic is 'mp' (mezzo-piano). The first system begins with a large number '3' to the left of the piano part. The lyrics are: 'There was an old wo - man toss'd'. The second system continues the lyrics: 'up in a blan - ket, Sev - en - ty times as high as the moon;'. The third system concludes with the lyrics: 'What she did there, I can - not tell you, But in her hand she'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The final measure of the third system is marked with 'ritard.' (ritardando).

mf a tempo

car - ried a broom. Old wo-man, old wo-man, old wo-man, said I, O

mf

f rit.

whith - er, O whith - er, O whith - er, so high? To sweep the cob - webs

f rit.

dim. mf a tempo rit.

out of the sky, And I will be back a - gain by and by.

dim. mf a tempo rit.

Tom, Tom, the Piper's Son

Allegro vivace

4 *mp*

mp

Tom, Tom, the pi - per's son, He stole a pig and a -

way he run! Tom, Tom, the pi - per's son He stole a pig and a -

The musical score is written for piano and voice. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro vivace'. The piano part consists of a right hand with chords and a left hand with a steady eighth-note bass line. The voice part enters in the second system with the lyrics 'Tom, Tom, the pi - per's son, He stole a pig and a -'. The third system continues the lyrics 'way he run! Tom, Tom, the pi - per's son He stole a pig and a -'. The piano accompaniment continues throughout, providing a rhythmic foundation for the melody.

way he run! The pig — was eat, — And Tom — was

f ritard. *mf*
beat, — And Tom ran cry - ing down the street, For

a tempo
Tom, Tom, the pi - per's son, He stole a pig and a - way he run!

Diddle Diddle Dumpling

Animato *p*

Did - dle did - dle dump - ling,

5 *p*

cresc. *rit.* *a tempo*

my son John Went to bed with his breech - es on, One stock - ing off, and

cresc. *rit.* *a tempo*

rit. *p a tempo*

one stock - ing on, Did - dle did - dle dump - ling, my son John!

rit. *p a tempo*

Harry cum Parry

Allegretto

p

Har - ry cum Par - ry, Oh

6

p

when will you mar - ry? When ap - ples and pears are ripe. I'll

mp

cresc. *rit.*

come to your wed - ding with - out an - y bid - ding, And

p *cresc.*

mf *a tempo*

dance with the bride all night.

mf *dim.*

8

Bramble-Bush

Vivace *mp*

7 *mp staccato sempre*

There was a man in

our town, And he was won-drous wise, He jumped in-to a bram-ble bush And

scratch'd out both his eyes; And when he saw his eyes were out, With all his might and

f *dim.*

main He jumped in-to an - oth - er bush, And scratch'd them in a - gain.

f *dim.*

(b)

Curlylocks

Andante con moto *p*

Cur - ly-locks!

Cur - ly-locks! Wilt thou be mine? Thou shalt not wash dish - es, nor

yet serve the wine, But sit on a cush - ion and sew a fine seam, And

live up-on straw - ber - ries, su - gar and cream.

The musical score is written for voice and piano. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked 'Andante con moto'. The piano part consists of a continuous arpeggiated figure in the right hand and a more rhythmic accompaniment in the left hand. The vocal line is a simple melody with lyrics. The score is divided into four systems, each with a vocal staff and a piano grand staff. The first system includes a large number '8' to the left of the piano staves. The piece concludes with a final cadence in the piano part.

